

# Manou Gallo 2018

The promoter will provide a quality pa for the venue. The sound system has to be clean without any distortion giving a level of 110 dB at the foh mixing desk. The band will come with his own foh engineer. The PA company will provide one professional monitor engineer and one assistant at the FOH desk. The band need a minimum 90 minutes sound check when all the instruments are miked. This technical rider is part of the Manou contract. Any problems regarding this rider > please contact [david.vuyksteke@gmail.com](mailto:david.vuyksteke@gmail.com) +32(0)475741641

Active system with full access to system controls (D&B, L Acoustics)  
 32 inputs professional digital FOH desk (Soundcraft VI, YAMAHA QL/CL)  
 32 inputs professional MONITOR desk -8 separate outs - 8 Graphic EQs 31 bands  
 Identical 15"/2" quality wedges (D&B, L Acoustics) + 1 x identical monitor engineer's wedge

## PATCHLIST

1	Kick	Beta52A
2	Snare	B57A
3	HH	KM184
4	Tom 1	E604
5	Tom 2	E604
6	Tom 3	E604
7	OH L	KM184
8	OH R	KM184
9	Bass	Active DI Box AR133
10	Bass	SM57
11	Acoustic GTR Manou	Active DI Box AR133
12	Ukulele Manou	Active DI Box AR133
13	Electric GTR Yannick	SM57
14	Electric GTR Yannick	E906/MD421
15	Keys Nord L	Active DI Box AR133
16	Keys Nord R	Active DI Box AR133
17	Keys MONO1	Active DI Box AR133
18	Keys MONO2	Active DI Box AR133
19	Loop1 MONO (GTR position)	Active DI Box AR133
20	Loop2 MONO (GTR position)	Active DI Box AR133
21	spare loop	Active DI Box AR133
22	spare loop	Active DI Box AR133
23	Loop Vocal - Manou	Active DI Box AR133
24	Lead Vocal - Manou	SM58
25	Trombone	XLR
26	Trumpet	XLR
27	Saxophone	XLR

