

Morten Schantz

GODSPEED

Please direct enquiries to **Morten Schantz**
morten@mortenschantz.com | +45 51 92 56 22

Morten Schantz GODSPEED - Rider

Morten Schantz - Keyboards
Marius Neset - Saxophones & Keyboards
Anton Eger - Drums

TECHNICAL / BACKLINE

1) Get in and Sound Check

- a) The band will require thirty (30) minutes minimum for Get in.
- b) The band will require **ninety (90) minutes** minimum for Sound check
- c) In house sound man to liaise with the band for specific requirements

2) Sound System Requirements/Stage Equipment

All sound equipment is to be provided by Purchaser. House sound engineer will run sound for the performance and the sound check, at the direction of the artist and/or the road manager. The minimum requirements for the system are as follows:

The Main House System

The house sound system **MUST** be set-up in Stereo. The sound system **MUST** be set-up, checked out and tuned before the arrival of Artist.

- a) The house sound system must be in excellent operating condition with a minimum of five output channels (two for the front of the house in stereo, and three channels of monitors) and completely free of system hiss and ground hum. The system should be BI-AMPED with no less than 1200 watts per side.
- b) Power to the sound system must be clean, with a solid ground, and totally separate from the lighting system.
- c) Out-board effects should include at least (1) high quality reverb machine.

The Front-Of-House Mixing Console

The sound must be mixed from the house. The console must be placed in the audience, as close to the centre as possible. The mixing console must have a minimum of 24 channels, 4 band EQ with sweep hi-lo mids, and 4 aux. sends.

3) Backline

Morten Schantz - Keyboard - Requirements

Band carries all keyboards EXCEPT Fender Rhodes (if not available, Grand Piano is preferred) Please provide stands to hold 3 keyboards - preferably 1 double tier and 1 standard X-stand.

If Fender Rhodes or Grand Piano are not available please provide a fully functional digital piano with weighted keys e.g. Nord Electro HP. In this scenario please add 2 extra keyboard stands. **Ground transport:** Minimum a big stationcar is required to accommodate band + luggage.

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Anton Eger (Drums) Requirements

- Drummer carries own cymbals.

Please provide the following:

- 20" x 16" Bass drum
- 10" x 10" Rack Tom
- 16" x 14" Floor tom (MUST HAVE LEGS)
- 14" x 6" or deeper Snare drum
- 3 cymbal stands (boom)
- 1 hi hat stand (should be able to go down to 70 cm in height)
- 1 drum stool (very sturdy with a rounded throne, no bicycle seats, please)
- 1 foot pedal (felt beater)
- 1 rug (large enough to accommodate the drum set)

Heads:

Snare top head must be coated *Remo Ambassador* and bottom head *clear Remo Ambassador*.

Tom top heads must be coated *Remo Emperor* and bottom heads *clear Remo Ambassador*.

Bass drum top head must be coated *Remo Ambassador* and bottom head *Remo Fiberskyn 3 FA*.

Hardware:

All stands and pedals must be in perfect condition with felt, screws, rubber ring etc.

Drummer notes:

- **IF THERE IS A SUPPORT ACT BEFORE THE MAIN SHOW PLEASE PROVIDE ANOTHER DRUM KIT FOR THIS BAND. SHARING DRUM KITS IS NOT AN OPTION.**

4) General

- o 3 separate stage monitors mixers.
- o English or Danish speaking local sound and lighting engineers

VENUE

1) Dressing Rooms/space

- a) Lockable dressing room(s) with space for three (3) people equipped with sofa, table, chairs and mirror.
- b) AC power
- c) Mirror
- d) WIFI would be very welcome!
- e) Hanging rail
- f) Iron and ironing board

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2) Hospitality

a) Available backstage during soundcheck and performance

1. A selection of snacks (fruit, nuts, etc) and sandwiches
2. Tea and coffee making facilities
3. A lot of bottles of still water
4. A selection of sodas and juices
5. Cold cans/bottles of good beer
6. Two (2) bottles of good quality red wine

b) Available on stage

1. 6 bottles of still water
2. 3 hand towels

c) **Good quality hot evening meal** for the group before performance – NO JUNK FOOD PLEASE!

BILLING

The band shall be billed as “**Morten Schantz GODSPEED**” with capital letters in GODSPEED (100%) on any festival publicity and/or on-stage banners.

Travel (when applicable)

Transfer from the airport/train station to the venue and from venues to the hotel should also be provided and organised by the promoter.

Accommodation (if applicable)

3 rooms (4 rooms if travelling with tour manager) at minimum 3 star hotel near to venue.

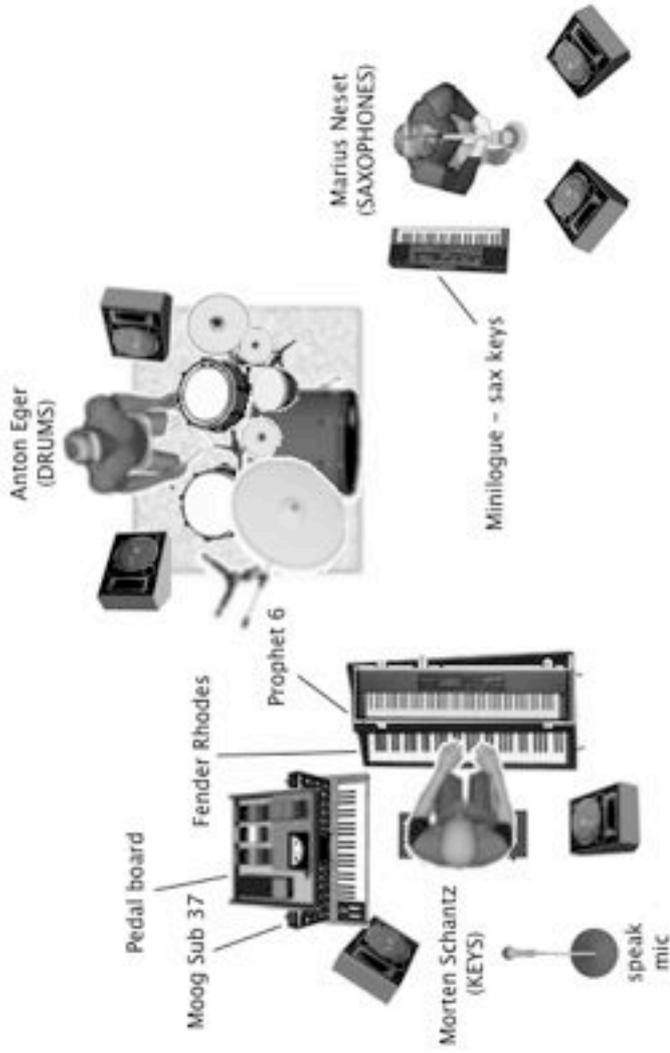
Additional requirements

- 1) All programme information as well as all press releases must be sent to Morten Schantz for approval prior to going to print.
- 2) Copies of the final print containing Morten Schantz Godspeed’s performance information should be sent to Morten Schantz for approval
- 3) Promoter to provide a reasonable number of complimentary tickets (at least 10 as per contract) for guests of artist if artist requests. Artist will inform promoter in advance and will not abuse this consideration.

THANK YOU.

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MORTEN SCHANTZ GODSPEED – STAGEPLOT



CH	INSTRUMENT	MIC	CH	INSTRUMENT	MIC	CH	INSTRUMENT	MIC	NBI	PLEASE PROVIDE 3 TOWELS AND 3 X 2 BOTTLES OF STILL WATER PLACED BY THE WEDGES
1.	Kick Drum	Beta 52	8.	OH R	AKG C414	15.	Soprano Sax	Mic	PLEASE PROVIDE 5 KEYBOARD STANDS – EXCEPT WHEN FENDER RHODES OR GRAND PIANO IS PROVIDED (SEE BACKLINE REQUIREMENTS)	
2.	Snare Drum Top	Beta 52	9.	Synth Bass	DI	16.	Sax FX L	DI		
3.	Snare Drum Bot	Beta 52	10.	Sax Keys	DI	17.	Sax FX R	DI		
4.	Rack Tom/Sn. 2	Beta 52	11.	Keys L	DI	18.	Speak Mic	w. switch		
5.	Floor Tom	e604	12.	Keys R	DI					
6.	Hi Hat	SM81	13.	Rhodes	DI					
7.	OH L	AKG C414	14.	Tenor Sax	Mic					

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For and on behalf of the ARTIST

For and on behalf of the PROMOTER

DATE, PLACE.....

DATE,PLACE.....

SIGNED.....

SIGNED.....

NAME.....

NAME.....

POSITION.....

POSITION.....